Whales

V	Vhales are mammals,	so in	Q1 ways,	they	are just Q2	_ hun	nan beings. The
most in	portant difference is	Q3_	humans and	wha	les live in different	envii	onments and
whales	have a special respira	tory	system that enables	then	n to stay underwate	r for s	several minutes
Q4	breathing oxygen	n. Fo	r this reason, they a	re sa	id Q5 volu	ıntary	breathers. That
is, beca	use of whales underw	ater	environment, they n	nust 1	be conscious breath	ers. 7	They think about
every b	reath they take and co	me ı	p to the surface of	he w	ater to breathe thro	ugh b	olowholes on top
of their	heads. What is outsta	ndin	g about whales is th	e wa	y they Q6	sleep	. While all
mamma	als sleep, whales cann	ot af	ford to become unco	onsci	ous for long becaus	se the	y may drown.
Q7	only way they ca	ın sle	ep is by remaining	Q8 _	conscious.	It is b	elieved that only
one her	nisphere of the whale	s bra	in sleeps at a Q9		_, so they rest but a	re Q 1	10
comple	tely asleep. They can	do so	most probably nea	r the	surface so that the	y can	come up for air
easily.							
01	A)	D)	1.4.	α		D)	- 1-4
Q1.	A) much	B)	lots	C)	many	D)	a lot
Q2.	A) look	B)	like	C)	alike	D)	liking

Q1.	A)	much	B)	lots	C)	many	D)	a lot
Q2.	A)	look	B)	like	C)	alike	D)	liking
Q3.	A)	when	B)	which	C)	that	D)	why
Q4.	A)	for	B)	up	C)	in	D)	without
Q5.	A)	to be	B)	been	C)	have been	D)	being
Q6.	A)	must	B)	can	C)	should	D)	may
Q7.	A)	The	B)	A	C)	An	D)	-
Q8.	A)	part	B)	parting	C)	partly	D)	parted
Q9.	A)	moment	B)	sudden	C)	minute	D)	time
Q10.	A)	always	B)	sometimes	C)	never	D)	often

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Dolphins

Γ	Dolphins are marine mammals closely related Q1 whales and porpoises. The name											
is Q2	from Greek (d	elph	us), meaning womb.	The	animal's name can	there	fore be					
	eted as meaning a fish											
_	lants of terrestrial mar						_					
	ide. They are carnivor											
	<u> </u>		•	_	-		•					
	Delphinidae which evolved relatively recently, about ten million years ago. Doplhins' senses are very Q4 Most dolphins have acute eyesight, both in and out of the water, and they can											
hear frequencies ten times or more above the upper limit of adult human hearing. Q5 is												
also used for <i>echolocation</i> , which all dolphins have. Dolphin teeth are believed to function as												
antennae to receive incoming sound and to pinpoint the exact location of an object. Beyond												
locating an object, <i>echolocation</i> also provides the animal with an idea on the object's shape and												
size, though $Q6$ exactly this works is not yet understood. The dolphin's sense of touch is												
	well-developed,	•	<u> </u>		-							
	ut, pectoral fins and go											
	s are believed to have	_			<u> </u>							
preferei	nces for certain kinds	of fi	sh. Dolphins are cap	able	of making a Q10_		_ range of					
sounds	using nasal airsacs loc	cated	l just below the blow	vhole	2.							
Q1.	A) to	B)	of	C)	up	D)	from					
Q2.	A) originate	B)	original	C)	origin	D)	originally					
Q3.	A) As well	B)	Except	C)	Along	D)	Despite					
Q4.	A) develop	B)	develops	C)	developed	D)	developing					
Q5.	A) Hearing	B)	Heard	C)	Hears	D)	Have heard					
Q6.	A) what	B)	how	C)	when	D)	where					
Q7.	A) also	B)	both	C)	besides	D)	never					
Q8.	A) Although	B)	However	C)	Otherwise	D)	Yet					
Q9.	A) no	B)	not	C)	none	D)	neither					

WRITE YOUR ANSWERS HERE

breed

D)

broades

broad

B)

bread

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Elephants

Elephants are large mammals of the family *Elephantidae* and the order *Proboscidea*. Q1_____, two species are recognized, the African elephant and the Asian elephant, Q2_ some evidence suggests that African bush elephants and African forest elephants are separate species. Q3_____ families of the order *Proboscidea*, including mammoths and mastodons are now extinct. Elephants are scattered throughout sub-Saharan Africa, Q4______ South Asia, and Southeast Asia. Male African elephants are the largest Q5______ terrestrial animals and can reach a height of 4 m and weigh 7,000 kg. **Q6**______ elephants have several distinctive features the most notable of which is a long trunk or proboscis, used for many purposes, particularly breathing, lifting water and grasping objects. Their incisors grow into tusks, Q7_____ can serve as weapons and as tools for moving objects and digging. Elephants' large ear flaps help to control their body temperature. Their pillar-like legs can carry their great weight. African elephants have larger ears and concave backs while Asian elephants have smaller ears and convex or level backs. Q8_ of the biggest threats Q9_____ elephant populations is the ivory trade, as the animals are poached for their ivory tusks. Other threats to wild elephants include habitat destruction Q10_____ conflicts with local people. Elephants are used as working animals in Asia. In the past they were used in war; today, they are often put on display in zoos and circuses.

Q1.	A)	Traditionally	B)	Tradition	C)	Because tradition	D)	As tradition
Q2.	A)	despite	B)	in order to	C)	that	D)	although
Q3.	A)	Another	B)	Other	C)	The other	D)	Others
Q4.	A)	the	B)	a	C)	an	D)	-
Q5.	A)	to survive	B)	survived	C)	surviving	D)	survive
Q6.	A)	All	B)	None	C)	Each	D)	Every
Q7.	A)	what	B)	which	C)	that	D)	whose
Q8.	A)	All	B)	Both	C)	One	D)	Every
Q9.	A)	in	B)	below	C)	up	D)	to
Q10.	A)	although	B)	though	C)	but	D)	and

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Snakes

Snakes are elongated, legless, carnivorous reptiles that Q1 be distinguished from
legless lizards Q2 their lack of eyelids and external ears. Many species of snakes have
skulls with several Q3 joints than their lizard ancestors, enabling them to swallow prey
much larger than their heads with their highly mobile jaws. To accommodate their narrow bodies,
snakes' paired organs (such as kidneys) appear one in front of Q4 instead of side by side,
and most Q5 only one functional lung. Living snakes Q6 on every continent
except Antarctica, and on most smaller land masses; exceptions include some large islands,
Q7 as Ireland, Iceland, Greenland, the Hawaiian archipelago, and the islands of New
Zealand, and many small islands of the Atlantic and central Pacific oceans. Q8, sea snakes
are widespread Q9 the Indian and Pacific Oceans. More than 20 families are currently
recognized. They range in size from the tiny, 10.4 cm long thread snake to the reticulated python of
6.95 meters in length. The fossil species Titanoboa cerrejonensis was 12.8 meters long. Snakes are
thought to have evolved from either burrowing or aquatic lizards, perhaps Q10 the Jurassic
period.

Q1.	A)	can	B)	must	C)	have to	D)	ought
Q2.	A)	among	B)	between	C)	by	D)	within
Q3.	A)	much	B)	many	C)	lots	D)	more
Q4.	A)	another	B)	the other	C)	other	D)	others
Q5.	A)	has	B)	have	C)	had	D)	to have
Q6.	A)	find	B)	finds	C)	is found	D)	are found
Q7.	A)	such	B)	so	C)	enough	D)	too
Q8.	A)	In addition to	B)	Adding to	C)	Additionally	D)	Added
Q9.	A)	within	B)	upwards	C)	above	D)	throughout
Q10.	A)	during	B)	while	C)	whereas	D)	whilst

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Kangaroos

K	Canga	aroos are endemic	c to (Q1country	of A	Australia. They have	large	e, Q2
hind leg	gs, la	rge feet adapted f	or le	eaping, a long musco	ular t	tail for balance, and	a sm	all head. Female
kangaro	os h	ave a pouch Q3_		a marsupium in	whic	ch joeys complete p	ostna	tal development.
Large k	anga	roos have adapte	d Q 4	changes b	roug	tht to the Australian	lands	scape by humans
•	_	-		aller cousins are en	_			- •
		<u>•</u>		wild kangaroos Q7	_	• •		•
				The kangaroo is an				_
		•		stralian coat of arm		•		
_				n organisations, incl			•	_
•				he kangaroo is impo			_	
the nati				ne kangaroo is impo	JI tuli	110 Q1011	asaa	aran carrare and
the nati	Onai	mage.						
Q1.	A)	a	B)	an	C)	the	D)	-
Q2.	A)	power	B)	powering	C)	powered	D)	powerful
Q3.	A)	call	B)	calls	C)	called	D)	calling
Q4.	A)	to	B)	up	C)	below	D)	after
Q5.	A)	because of	B)	due to	C)	owing to	D)	though
Q6.	A)	some	B)	any	C)	both	D)	all
Q7.	A)	are shot	B)	shooting	C)	shoot	D)	shoots
Q8.	A)	such	B)	as	C)	like	D)	alike
Q9.	A)	good	B)	better	C)	well	D)	worse
Q10.	A)	both	B)	either	C)	neither	D)	apart

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Surrealism

Surrealism was a Q1 movement that began in Q2 early 1920s, and is best										
known	Q3 _	its visual	artw	orks and writings.	The v	word 'surrealist' was	coin	ed by Guillaume		
Apollin	aire	and first appeared	l in t	he preface to his pla	ay Le	es Mamelles de Tiré	sias,	Q4 was		
written	in 19	903 and was first	perfo	ormed in 1917. The	e mo	vement sought to re	lease	the creative		
potentia	al of	the unconscious r	nind	. It Q5 by	psyc]	hoanalysis. The Sur	realis	ts regarded with		
contem	pt rat	tionalism and lite	rary	realism and believe	d the	e rational mind repre	essed	the power of the		
imagination, overburdening it with taboos. The aim was to "resolve the previously contradictory										
conditions of dream and reality". Artists painted unnerving, illogical scenes with photographic										
precision, created strange creatures from Q6 objects and developed painting techniques										
_	that allowed the unconscious to express Q7 Freud's work with free association, dream									
analysis, and the unconscious was of utmost importance to the Surrealists in developing methods to										
liberate imagination. They embraced idiosyncrasy, while rejecting the idea of an underlying										
madness. As Salvador Dalí, one of the leading surrealists, later proclaimed, "There is only one										
difference between a madman and me. I am not mad." Surrealist works feature the element of										
						, many Suri				
_				_		-				
	_			_		e philosophical mov				
			_			Breton was explicit	111 1118	s assertion that		
Surreal	ism v	was, Q10	_aII,	a revolutionary mo	vem	ent.				
Q1.	A)	culture	B)	cultures	C)	cultural	D)	culturing		
Q2.	A)	a	B)	an	C)	the	D)	-		
Q3.	A)	for	B)	up	C)	below	D)	inside		
Q4.	A)	that	B)	which	C)	who	D)	whose		
Q5.	A)	influences	B)	influenced	C)	influencing	D)	was influenced		
Q6.	A)	every day	B)	day's	C)	someday	D)	everyday		
Q7.	A)	themselves	B)	each other	C)	itself	D)	its		
Q8.	A)	however	B)	yet	C)	according	D)	and		
Q9.	A)	such	B)	as	<u>C)</u>	like	D)	alike		
	/ .	11173	-	00000		170.01.01.0		ralina		

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

What is art?

Art refers to a Q1 range of human activities in creating visual, auditory or
performing artifacts. These artworks express the author's imaginative Q2 technical skill.
Art is intended Q3 appreciated for its beauty or emotional power. In their most general
form these activities include the production of works of art, the criticism of art, Q4 study
of the history of art, and the aesthetic dissemination of art. Art has had a great number of different
functions throughout its history, making its purpose difficult to abstract or Q5 to any
single concept. This does not imply Q6 the purpose of Art is "vague", but that it has had
many unique, different reasons for Q7 Art can have a personal function, it is an
expression of basic human instinct for harmony, balance, rhythm. Art at this level is not an action
or an object, Q8 an internal appreciation of balance and harmony (beauty), and therefore
an aspect of being human beyond utility. Art also provides a way to experience one's self in relation
to the universe. This experience may often come unmotivated, as one appreciates art, music or
poetry. On Q9 hand, art may have a social function. At its simplest, art is a form of
communication. It seeks to entertain and bring about a particular emotion or mood, for the purpose
of relaxing or entertaining the viewer. Art may also be an expression Q10 social protest,
seeking to question aspects of society.
•

Q1.	A)	diverse	B)	diversity	C)	diversities	D)	diversitied
Q2.	A)	both	B)	but	C)	or	D)	else
Q3.	A)	being	B)	been	C)	be	D)	to be
Q4.	A)	a	B)	an	C)	the	D)	-
Q5.	A)	quantity	B)	quantities	C)	quant	D)	quantify
Q6.	A)	where	B)	that	C)	when	D)	whom
Q7.	A)	create	B)	creates	C)	being created	D)	created
Q8.	A)	and	B)	unless	C)	like	D)	but
Q9.	A)	other	B)	the other	C)	others	D)	another
Q10.	A)	up	B)	of	C)	off	D)	with

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

What is cubism?

Cubism is an artistic movement that emerged during Q1 early 20th century. In										
Cubist a	artwo	ork, objects are ar	alyz	ed, broken up and r	eass	embled in an abstrac	cted f	orm. Instead		
Q2		depicting objects	fror	n a single viewpoin	t, the	artist depicts the su	abject	t from a		
multitue	de of	viewpoints Q3_		the subject in a g	great	er context. Cubism	is cre	dited for paving		
the way	to tl	he 20th-century N	Iode	rn art movements. I	n its	various forms, this	artist	ic movement		
also inspired related movements in literature, music, and architecture. Cubism was pioneered										
mainly Q4 Pablo Picasso and Georges Braque. It has been considered to be Q5										
the most influential art movements of the 20th century. The term is broadly used in association with										
	a wide variety of art produced in Paris Q6 the 1910s and throughout the 1920s. One									
		-		sm was the represer						
_				ved Q7 the						
				Q8 he des						
						_	_			
'geometric schemas and cubes'. The impact of Cubism was far-reaching and wide-ranging. Movements Q9 Futurism, Suprematism, Constructivism, De Stijl and Art Deco developed										
in respo	onse	to Cubism. Early	Futu	ırist paintings hold i	n co	mmon with Cubism	the f	fusing of the past		
and the	pres	ent, the represent	ation	of different views	of th	e subject pictured a	t the	same time, also		
called n	nulti	ple perspectives,	simu	ltaneity or multiplic	city.	Constructivism, on	the o	ther hand, was		
	_			of constructing scul	_					
commo	n thr	eads between the	se di	sparate movements	incl	ude the faceting or s	simpli	ification of		
				on a mechanization a		_	•			
Q1.	A)	a	B)	an	C)	the	D)	-		
Q2.	A)	in	B)	out	C)	up	D)	of		
Q3.	A)	presenting	B)	to present	C)	presented	D)	present		
Q4.	A)	by	<u>B)</u>	throughout	<u>C)</u>	between	<u>D)</u>	along		
Q5.	A)	across	<u>B)</u>	among	<u>C)</u>	between	<u>D)</u>	except		
Q6.	A)	during	<u>B)</u>	while	<u>C)</u>	when	D)	for		
Q7.	A)	which	B)	whose	<u>C)</u>	that in which	D)	whom		
Q8. Q9.	A) A)	when	B) B)	why such as	C)	as if	D)	whilst like in		
Q10.	A)	Other	B)	Another	C)	Others	D)	The others		
Z - 0.	- - /	- VIIVI	2)		\sim	~ J11010		2110 0011010		

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

The Truth About UFOs

As of 2002, 72 percent of Americans believe the US government is not telling the public										
Q1		it knows about U	FOs	. In addition, 68 per	cent	think the governme	ent ha	s knowledge of		
extrater	restr	rial life (life from	othe	r planets) and is hid	ing i	t Q2 the pu	ıblic.	It's not		
				and more pressure o	_	-				
				oups have been Q4 _		_		-		
		<u>-</u>	_	•						
recent groups to become involved is CFIthe Coalition for Freedom of Information. John Podesta, former Chief of Staff to President Clinton, is one of the many important people in this group. The										
group's aim is not to prove the existence of extraterrestrial life, but to make it easier for scientists in										
general to study unexplained aerial phenomena. Podesta and his group have asked the Pentagon to										
•		•		-		• •		_		
	-			ds and provide scie						
•		-		the release of infor				•		
the Kec	eksbu	ırg, Pennsylvania	, inci	ident. In 1965, a lar	ge ac	corn-shaped object,	about	the size of a		
small c	ar, cı	ashed in a woode	ed are	ea of Pennsylvania.	Witi	nesses contacted pol	lice a	nd firefighters,		
but Q7	but Q7 they were not allowed to come close to the scene. The United States Army was									
already	on s	ite and in the pro-	cess	of removing the obj	ect.	Even though Q8		witnesses could		
clearly	desc	ribe the object wh	nen i	t was in the air, the	gove	rnment claimed the	objec	ct was a		
meteori	ite. S	uspicions of the g	gove	rnment's claim have	e bee	n raised ever Q9		Many groups		
have be	en fo	ormed to convince	e the	US Government to	opei	n cases Q10	_ as t	he Kecksburg		
event, y	et it	remains tight-lip	ped.	It has not allowed the	hese	classified records to	be n	nade public.		
, ,		C 11						1		
Q1.	A)	everything	B)	nothing	C)	few	D)	little		
Q2.	A)	to	B)	in	C)	for	D)	from		
Q3.	A)	surprise	B)	surprising	C)	surprised	D)	surprises		
Q4.	A)	connected	B)	considered	C)	involved	D)	referred		
Q5.	A)	its	B)	ours	C)	his	D)	theirs		
Q6.	A)	share	B)	keep	C)	help	D)	hide		
Q7.	A)	each	B)	both	C)	little	D)	even		
Q8.	A)	several	B)	much	C)	numbers	D)	amount		
Q9.	A)	already	B)	since	C)	just	D)	yet		
Q10.	A)	so	B)	too	C)	such	D)	enough		

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

An Insight into the Future

Divination 01

Q8.

Q9.

Q10.

A)

ways

who

few

Divination, Q1 called fortune-telling, is the attempt to discover future events										
through	unc	onventional meth	ods.	One popular metho	d of	divination, found Q	2	both		
Eastern	and	Western culture,	is pa	ılm reading. Throug	h pa	lm reading, a persoi	n hope	es to Q3		
his or h	er fa	te, or future circu	msta	nces. By looking at	the	lines on the palm of	the h	and, a palm		
reader o	reader claims to be able to foretell a person's life span, financial success, or marital bliss, among									
other things. Although there is Q4 proven connection between the lines on the palm of a										
hand and a person's future, palm reading remains Q5, along with other divination										
practice	practices. Some of these other practices include predicting the future through astrology (analyzing									
the star	the stars and planets), tasseography (reading tea leaves) or numerology (analyzing numbers).									
Fortune-telling has Q6 long history. Its earliest examples go back to 4000 BCE. The										
	divination practiced at that time, and for thousands of years after, was often engaged by kings and									
	Q7 rulers. Both the ancient Roman and Chinese emperors routinely consulted astrologers									
_				tant matters. Chines		-		•		
that for	etold	the future, since	thei	predictions could i	nflue	ence the royal court	in ma	any Q8		
				ation was used to di						
happen	in ba	attle, interpret dre	ams	, and promote soldie	ers. (One of the main reas	sons v	vhy divination		
				ancient world is tha						
Q10		_control over the	wor	ld. Even those in the	e hig	hest positions were	still s	ubject to natural		
disaster						•		v		
Q1.	A)	else	B)	more	C)	also	D)	except		
Q2.	A)	on	B)	in	C)	above	D)	into		
Q3.	A)	run into	B)	see through	C)	glance at	D)	find out		
Q4.	A)	none	B)	neither	C)	no	D)	nothing		
Q5.	A)	popularly	B)	popularity	C)	unpopularly	D)	popular		
Q6.	A)	a	<u>B)</u>	an	C)	the	D)	-		
O7.	A)	another	B)	other	C)	others	D)	the other		

WRITE YOUR ANSWERS HERE

C)

scenes

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turns

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many

B)

B)

B)

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little

D)

D)

D)

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Technology - The Modern Divination?

Generations past have used divination as a $Q1_{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline$										
This is	espe	cially true when i	t was	s used Q2 t	he fu	uture. Modern techr	ology	y is so advanced		
that it o	ean no	ow trace patterns	of h	istory and predict ce	ertair	outcomes. Scientif	ic dat	a that has been		
collecte	ed is	used to make thes	e pr	edictions. We can lo	ook (Q3 a few an	reas v	where technology		
has advanced. Many different types of divination have been used in the past to predict future health.										
Today's technology can track a patient's medical history, and it can predict and diagnose patterns										
of heal	of health and diseases. Technology can even make predictions Q4 on children's genes. For									
instance, a Colorado company is selling a kit that helps parents forecast their child's athletic ability,										
by testing for a gene associated Q5 strong athletic performance. The use of weather										
•	precasting tools is another way modern technology is replacing the practice of divination.									
	Computers have the ability to predict the types and amounts of precipitation, storms, temperatures,									
-		•	-	eloping a service th				•		
-		•		on. In time, company	_	-				
				in a city. Technolog		•		•		
				complex. Sc						
-	-	•	_	out the Q9		_		-		
-	_			al is now seen more						
once ex)IISI G	ered to be superin	ituit	ii is now seen more	QIO,	u romi or	CIIICI	difficite.		
0.1			D \		a \		D)			
Q1.	A)	mean	<u>B)</u>	meant	C)	means	D)	meaning		
Q2.	A)	to predict	<u>B)</u>	predicting	C)	predicted	D)	prediction		
Q3.	A)	in	<u>B)</u>	at	C)	for	D)	up		
Q4.	A)	concentrated	<u>B)</u>	congratulated	C)	focus	D)	based		
Q5.	A)	with	B)	upon	C)	into	D)	along		

WRITE YOUR ANSWERS HERE

C) have to

C) advance

way

SO

C) few

C)

are able to

more

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like

be advanced

D)

D)

D)

D)

D)

Q6.

Q7.

Q8.

Q9.

Q10.

could

A) advancing

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B)

B) bit

B) path

B) such

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B) advanced

A)

A)

A)

A)

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Fighting spam

A	Anyone who has Q1 had an email account has received spam. Spam is unsolicited										
email th	at is	sent Q2	part	of a larger group or	f me	ssages, all having su	ıbstar	ntively identical			
content.	Spa	m has Q3	_ fo	r a long time, but in	rece	nt years, the increas	sing a	mount of spam			
has beco	has become a much bigger problem than before. Although there are ways to decrease spam,										
currentl	y Q 4	4 only wa	ay to	eliminate spam is b	y no	ot having an email a	ddres	s. There are			
several	type	s of spam: junk m	ail,	non-commercial, of	fensi	ive and pornographi	ic, and	d scams, just to			
name a	few.	The most commo	on ty	rpe is junk email—n	nass	email from legitima	ate bu	sinesses			
advertis	ing t	their products. Al	thou	gh the emails may b	e leg	gitimate, they are ${f Q}$	5	unsolicited.			
Non-coi	mme	ercial spam consis	ts of	messages without	comi	nercial motive, sucl	n as c	hain letters,			
				ails require the recip							
order to	rece	eive good fortune.	Off	ensive spam direct	the re	ecipient to an adult	websi	ite, while spam			
scams a	re fr	audulent message	s de	signed to swindle po	eople	e out of Q7	info	mation for the			
		-		nal activities. The m	_						
				et unsolicited email.							
				roblem. There are (
				ammers, it is very p							
_			_	es on the Internet. S		<u> </u>		_			
	_			ldition, spam may al		<u> </u>		_			
Q1.	A)	even	B)	ever	C)	every	D)	each			
Q2.	A)	as	B)	such	C)	too	D)	enough			
Q3.	A)	exceeded	<u>B)</u>	excluded	<u>C)</u>	existed	D)	enabled			
Q4.	A)	a	<u>B)</u>	an	<u>C)</u>	the	D)	-			
Q5.	A)	SO	<u>B)</u>	still	C)	until	<u>D)</u>	during			
Q6.	A)	up	<u>B)</u>	into	C)	afterwards	<u>D)</u>	forward			
Q7.	A)	person	<u>B)</u>	personal Since	<u>C)</u>	personally	<u>D)</u>	personality			
Q8. Q9.	A) A)	However another	B) B)	the other	C)	Yet other	D)	And others			
Q9. Q10.	A)	as well	B)	either	C)	both	D)	neither			
QIO.	11)	as wen	1	CitilCi	\sim	oom	D)	11010101			

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Using the body for identification

\mathbf{Q}	1	advances hav	e un	doubtedly change	ed th	e way we engage in	com	merce and travel,	
as well a	s th	e way we live our li	ives.	The Internet allo	ws u	s to shop from loca	tions	all over the	
globe Q	globe Q2 ever showing our faces or even talking to another person. We can buy and sell								
stocks or	stocks online and move enormous amounts of money from one bank account to another at the touch								
of a butte	on.	Worldwide travel is	Q3_	with peo	ple o	crossing borders on	a reg	ular basis. In	
short, the	e wo	orld is more accessi	ble th	nan it has ever be	en, b	out Q4 a co	st. Ho	ow secure are our	
online tr	ansa	actions? With so ma	ny p	eople Q5	_ boı	rders every day, how	v do v	we know we're	
not lettir	ig da	angerous people int	o our	country? Improv	ving	security is a top issu	ue for	many	
governm	ents	and consumer adv	ocac	y groups around	the v	vorld. Biometric ide	entific	ation technology	
is being	deve	eloped to recognize	indiv	viduals, Q6	t	o protect their own	intere	ests and to	
identify	crin	ninals. Biometric id	entifi	cation is not a ne	ew pł	nenomenon. Fingerj	orints	are the classic	
biometri	c id	entifier. Police dust	a cri	me Q7 1	for fi	ngerprints and then	comp	pare their	
findings	to a	database of fingerp	orints	of known crimin	nals o	or to fingerprints of	a kno	own suspect. But	
fingerpri	nts	can also be used for	secu	ırity. A fingerpri	nt sc	anner can be used to	o grar	it personnel	
access to	cer	tain areas. Physiolo	gical	l biometrics, such	n as f	ingerprints, utilize	peopl	e's physical	
characte	risti	cs Q8 or re	ecogn	ize them. Other	exan	nples include face, p	oalm,	and iris	
identific	atio	n. Scanning these pl	hysic	al features ensure	es th	at the person being	scann	ed is who he or	
she Q9 _		to be. Q10		a personal identi	ficati	on number, which i	is use	d to access bank	
accounts	, bio	ometric identifiers o	anno	t be stolen and th	nen u	sed by a thief. Beha	aviora	al biometrics can	
also be u	ised	to identify people.							
Q1.	A)	Technically	B)	Technological	C)	Technologically	D)	Techno	
Q2.	A)	within	B)	with	C)	without	D)	while	
03.	A)	commonly place	R)	commonplace	C)	placed common	D)	placecommon	

Q1.	A)	Technically	B)	Technological	C)	Technologically	D)	Techno
Q2.	A)	within	B)	with	C)	without	D)	while
Q3.	A)	commonly place	B)	commonplace	C)	placed common	D)	placecommon
Q4.	A)	at	B)	in	C)	to	D)	up
Q5.	A)	crosses	B)	crossed	C)	crossing	D)	cross
Q6.	A)	none	B)	no one	C)	either	D)	both
Q7.	A)	spot	B)	landmark	C)	landscape	D)	scene
Q8.	A)	identity	B)	identification	C)	to identify	D)	identified
Q9.	A)	claims	B)	advises	C)	encourages	D)	recommends
Q10.	A)	Likeable	B)	Likewise	C)	Unlike	D)	Likely

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

The Problem with Spammers

Ί	he ([1 for spa	amm	ling is to make mon	ey, b	out ironically, most	peopl	e seem to hate			
spam an	spam and usually delete it without reading it. Thus, it is hard to see how spamming could prove										
profitat	profitable. There is a Q2, however, between the companies who advertise with spam and										
the peo	the people who do the actual spamming; the company is less likely to make money than the										
spamm	er. F	or example, a bus	ines	s that wants to adve	rtise	its products or serv	ices v	vith spam might			
be Q3 _		, so it will typi	cally	contract with a "pr	ofes	sional" spammer to	do th	e work			
			-	ally Q5 a lo		-					
				spammers do not n							
				nd spam, and a list o							
				the company that h				-			
-		•		e spammers themse			-	•			
•				e and easy to write,				• •			
-			-	sts almost \$300, wh							
	-			gram would usually							
-	_	•	-	ople who receive the		-		•			
		•	_	price, but then refus	_			-			
•		•	-	s of spammers are r		_					
_				them. If they do, the	_			_			
				nese, only the spamm	•	•	ncy o	at also loyal			
Custom	C15. 1	n Q1 0n	KC ti	iese, omy the spann	11015	pront.					
Q1.	A)	cause	B)	concern	C)	reason	D)	due			
Q2.	A)	difference	B)	different	C)	differs	D)	differing			
Q3.	A)	experienced	B)	inexperienced	C)	experience	D)	experiment			
Q4.	A)	in	B)	up	C)	for	D)	along			
Q5.	A)	exchange	B)	change	C)	makes	D)	charge			
Q6.	A)	a	B)	an	C)	the	D)	_			
Q7.	A)	SO	B)	such	C)	alike	D)	similar			
Q8.	A)	while	B)	during	C)	before	D)	after			
Q9.	A)	Clear	B)	It is clear	C)	Clearly	D)	Clarify			
	/ 🐪	1 1 1 1 1 C C		1 1 2 C C C C		1 1 2 4 C 1 C 1		1 1 1 2 4 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

UFO

UFO Q1 Unidentified Flying Object. Although many people as	ssoci	ate this term with							
aliens or spaceships, it can pertain to Q2 unknown object seen in the atmosphere. It is									
commonly believed that UFO sightings began in modern times, but sightings of extraordinary									
lights and mysterious objects in the sky have been documented Q3 the	ousa	nds of years.							
One of the earliest sightings was in the fifteenth century BCE, in Egypt, Q4		"foul smelling							
circles of fire and discs in the sky" were observed. Centuries Q5, in 1	516	CE in							
Nuremberg, Germany, more than 200 UFOs of differing shapes, including cylin	inde	rs, spheres, and							
spinning discs, were observed. These examples Q6 the thousands of s	sight	ings that have							
been recorded over the ages in many different cultures on various continents.	The 1	most interesting							
part of UFO history has been the latter half of the 20th century. During World	War	II, fighter pilots							
reported many luminescent and cylindrical UFOs. Sightings of these objects w	vere	described by							
both pilots and high-ranking intelligence officials. Interestingly Q7, b	oth 1	the Allies and the							
Germans recounted this. At first, they both thought that these UFOs were reall									
weapons made by their enemies. However, when they realized that Q9	_ sic	le was seeing							
them, too, they concluded that these sightings were UFOs. Both the British and	d Ge	ermans created							
committees to investigate. Ultimately, it was determined that these UFOs, nick									
Fighters," were not manmade; Q10 alternative explanations were offe									
1940s, following WWII, the "flying saucer" era began.									
Q1. A) stands for B) takes turn in C) flicks through	D)	dies down							
Q2. A) some B) any C) both	D)	few							
Q3. A) since B) yet C) ever	D)	for							
	D)	what							
	<u>D)</u>	latest							
7 71 71	<u>D)</u>	typify							
	D)	as							
Q8. A) alike B) likely C) just	D)	yet							

WRITE YOUR ANSWERS HERE

none

B)

not

nothing

D)

Q10.

no

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

ANSWER KEY

TEST	TEST	TEST	TEST	TEST
1	2	3	4	5
1. C	1. A	1. A	1. A	1. C
2. B	2. D	2. D	2. C	2. D
3. C	3. C	3. B	3. D	3. C
4. D	4. C	4. D	4. B	4. A
5. A	5. A	5. C	5. B	5. D
6. B	6. B	6. A	6. D	6. B
7. A	7. A	7. B	7. A	7. A
8. C	8. B	8. C	8. C	8. B
9. D	9. A	9. D	9. D	9. C
10. C	10. A	10. D	10. A	10. A
TEST	TEST	TEST	TEST	TEST
6	7	8	9	10
1. C	1. A	1. C	1. A	1. C
2. C	2. C	2. D	2. D	2. B
3. A	3. D	3. B	3. B	3. D
4. B	4. C	4. A	4. C	4. C
5. D	5. D	5. B	5. A	5. D
6. D	6. B	6. A	6. C	6. A
7. C	7. C	7. C	7. D	7. B
8. A	8. D	8. A	8. A	8. A
9. B	9. B	9. B	9. B	9. D
10. B	10. B	10. A	10. C	10. D
TEST	TEST	TEST	TEST	TEST
11	12	13	14	15
1. C	1. B	1. B	1. C	1. A
2. A	2. A	2. C	2. A	2. B
3. B	3. C	3. B	3. B	3. D
4. D	4. C	4. A	4. C	4. B
5. A	5. B	5. C	5. D	5. C
6. B	6. D	6. D	6. A	6. D
7. C	7. B	7. D	7. B	7. A
8. D	8. A	8. C	8. D	8. C
9. C	9. C	9. A	9. C	9. B
10. A	10. B	10. C	10. B	10. A